



'সমানো মন্ত্র: সমিতি: সমানী'

UNIVERSITY OF NORTH BENGAL
B.A. Programme 4th Semester Examination, 2023

DSC1/2-P4-ENGLISH

LITERARY CROSS CURRENTS

Time Allotted: 2 Hours

Full Marks: 60

The figures in the margin indicate full marks.

1. Answer any **two** of the following questions: 10×2 = 20
- (a) Bring out the theme of class struggle in Mulk Raj Anand's *Coolie*.
(b) Comment on the significance of the title, "Coolie".
(c) How does Vijay Tendulkar represent the women characters in *Silence! The Court is in Session*?
(d) Critically examine the mock court session in Vijay Tendulkar's *Silence! The Court is in Session*.
2. Answer any **two** of the following questions: 10×2 = 20
- (a) Attempt a critical analysis of William Wordsworth's "Composed upon Westminster Bridge".
- OR**
- (b) Would you consider William Wordsworth's "It is a Beauteous Evening" a personal poem? Argue your answer.
(c) Comment on Blake's portrayal of the urban scenario in "London".
- OR**
- (d) Discuss the theme of religion in Blake's "The Garden of Love".
(e) Discuss the use of irony in Swift's "A Beautiful Young Nymph Going to Bed".
- OR**
- (f) Do you think Swift is sympathetic to the plight of women in his "A Beautiful Young Nymph Going to Bed"? Justify your answer.
(g) How does Keats address the autumn season in his poem "To Autumn"?
- OR**
- (h) Critically consider Keats's "To Autumn" as an ode.
(i) Critically analyse Coleridge's treatment of childhood in his poem "Frost at Midnight".
- OR**
- (j) How is nature represented in Coleridge's "Frost at Midnight"?

3. Answer any **four** of the following questions:

5×4 = 20

- (a) How is the city of London represented in Blake's "London"?
- (b) Why can't the speaker enter the chapel in Blake's "The Garden of Love"?
- (c) What sight does the poet see in "Composed upon Westminster Bridge"?
- (d) What does Coleridge mean by "eternal language" in his poem "Frost at Midnight"?
- (e) What does Wordsworth say on nature in his poem "It is a Beauteous Evening"?
- (f) Bring out the significance of the imagery of frost in Coleridge's "Frost at Midnight".
- (g) In Keats's "To Autumn", who are depicted as friends?
- (h) What constitutes the music of autumn in Keats's "To Autumn"?
- (i) How does Swift describe Corinna after she wakes?
- (j) Bring out the significance of the "Crystal eye" in Swift's "A Beautiful Young Nymph Going to Bed".

—x—